le to the eye and not too burdensome to

The chief change mentioned has been a



FOULARD SILK.

snortening of the deep veils worn in the first stages of application. These now reach no lower than the wais! ne and very often but little below the coulders.

seper than waist length and even come to he knees and below if liked. The shorter veil, however, is the one most pproved and instead of the old heavy crepes nun's veilings the lightest possible ma rials are used.

Widows' bonnet draperies may be a little

A thickish quality of black silk mustin th a dull finish is one texture used by of the results are of soft silk canvas, of the results are of the res ttle heavier in weight than the mousse

Both sorts will be finished around in the



SILK CANVAS.

same way, with a hemstitched border as inch and a half deep or else with a hen the same depth of English crepe. Veil of nun's veiling, though not so fashionable as those of the other material, are less ex-pensive and may still be had. TINY BONNETS.

All bonnets which accompany long are small and snugly fitting. Except a facing of crepe or the veil material about the brim no trimming is used, the veil covering the rest of the bonnet completely. elderly widows the adjustment of the veil is very simple and plain. One square



NUN'S VEILING

end is taken, divided equally in the middle and drawn over the bonnet crown in close. flat pleats; these then are pinned at the with stick pins or plain slide brooches

Younger women may have the veil draped with a more coquettish effect on a trimmed bonnet, but it is only in the first weeks of

Anges little from season to season, but ough few, they are all important to those to wear the apparel of grief. The last armarks one important reform in the abuses of black wearing which, however, much less common now than even five tra ago. It is still a fashionable and thenly depend output of the chief considered the best form for young wamen. It is thought in their case to invite more attention than is consistent with the ethics of unhappiness, so they are no longer worn by the smartest women. In elderly bonnets, however, the cap of widow and collars of thin white lawn with a homestitched edge is a frequent accompaniment. In Paris these neal accessories are not

nently desent custom to put on black worn by widows alone but are the privilege the dead and it is one that will doubt- of young and old alike. And with the incontinue for many years to come. But amenities of life no longer exact it, and world that the chains of the pretty wearer ere are those who consider the custom are broken, and that she is (presumably) ganish as well as unbealthy. They claim, once more in the market.

deed, that in time it will be done away ith entirely.

Meanwhile such reforms as can be forced Meanwhile such reforms as can be forced. on the grief-stricken are going on. Fash-n and good sense are doing all they can ward making the panoply of woe agree-le to the real and particles are doing all they can be to the real and particles are doing all they can be to the real and particles are doing all they can be to the real and particles are doing the particles are doil with a particles are doily silk are realized. vases that may be worn even, for the heaviest mourning. These are appropriately trimmed with folds of the same, or else others of English crepe, and are very hand-some over silk linings

CORRECT TRIMMINGS. No lustrous texture or cut jet hat ornament a considered good taste for the first stuffs hat ribbons and jet ornaments must have a dull dead finish of extreme plainness is thought the best form. For light mourning black quills, wings and simple silk flowers may trim the hats, and for polite or "second black a combination of black and white for both gown and hat is an allowed cle gance. Lavender and all the attendant shades of violet, however, are no longer mourning tints. Purple in all its tones has become a fashionable color, and so has lost the sad significance it once had.

A few handsome models here shown will give further ideas as to modish mourning

All the toilets for first black are trimmed with English crepe, which handsome and melancholy material is in high favor once more as a garniture. In many cases it may even form quite half of the costumes as may be seen with one gown illustrated. Another first mourning toilet is of $H\bullet$ nrietta cloth with the skirt heavily trimmed from waist to hem with gore shaped bands of the crepe. This is also lavishly displayed on the bodice, the chief feature of which is a stylish cape effect at the top of the snug

A charming "second" black dress is re alized in silk canvas and black and white striped taffeta. This forms the sleeves and badice proper, over which is hung a low-necked, sleeveless blouse of the canvas. The skirt, plain and made loose from the foundation, is slashed at the hips to show the striped silk lining.

So combined these materials are especially handsome, but others could be used with equally good effect. For example, a bodice of shot or checked silk could have the rest of the gown of 'etamine grenadine, or plain black silk. Again the gown could be of the figured, shot or striped stuff, and the under bodice of plain black or white. The sim dicity of the model recommends it to both fat and lean.

AN ALL-BLACK COSTUME. In the costume with the tucked skirt and

balloon sleeves may be recognized something very dressy indeed, but quite suitable for a young woman in the middle stages of black. ing. Inside the jacket is a vest of the plain batiste with quilling of the black foulard, which in crimped frills also finishes the wrists of the sleeves.

The chapeau for this pretty and elegant ostume seems on the other hand very It is of dull, rough chip, with a very

low, round crown. Over this the 'timming a single big bow of taffeta ribbon edged with a narrow ruching of black silk muslin, of them will add infinite grace and bril- of the moment, and the one for which the is put on to create an even flatter effect.

For the very hot weather gowns of pure white with black trimmings are admissible or even the deepest mourning. Charming gowns for home and hotel are

any circumstances are frills of any sort on these thin gowns considered consistent with mourning. This plainness, and a black ribban stock and belt, are all that divide the white frock of grief from the white one of NINA FITCH.

THE EASTERN STAR.

Work Accomplished by Freemasons' Sisters, Mothers and Daughters. To perform with zeal any work which their hands find to do, by the wayside, in the workshop or the home is the aim of the the organization known as the Eastern Star. This order has lately had its annual con-

vention, and the work which it mapped out for the coming year is to raise funds for building an Eastern Star home, where those of its members who need shelter, either from age, illness or misfortune, can When a woman becomes a member of the

Order of the Eastern Star she has stepped over the mystic threshold of a Mason's lodge in a certain sense, and has become almost a Mason.

Under Masonie law women cannot par-cipate in any of the rites and ceremonies f Masons. The female relatives, therefore, of the brethren had a reasonable prejudice against the craft because of their isolation from it, and they believed that the influence wielded against Masonry would be turned in its favor by the foundation of an order of similar purposes, but confining its mem-bers to a Masonic relationship; that is, one cannot become a member of the order unless she is a mother, daughter, sister or wife of a Mason.
"Although the Order of the Eastern Star

is a comparatively youthful organization." said one of the members, "a similar order has existed in France for nearly 200 years; it was established under the same au objects nearly identical to these

Among the objects for which the order wa founded, not the least important are to comfort the sorrowing, relieve the distressed and nurse the sick. The badge is a five pointed star, and there are five degrees that of Adah, the daughters of Ruth, the widows of Esther, the wives of Martha, the sisters, and fifth, that of Electa. mothers. The Biblical characters represent moral virtues. Ruth illustrating devotion to religious principle with the color yellow represented by jessamine; Esther, illustrating fidelity to kindred and friends, with the color white, represented by the iily; Martha, illustrating faith in the hour of trial, with the color of green, represented by the pine illustrating patience under grougs, with the color red, represented by

At the installation of officers, the only time when the uninitiated are allowed within the sacred precincts of a Masonic lodge, the ceremonies are most interesting; five members, "sisters," represent the five points of the star; the matrons and patrons appear in the regulia; each officer, wearing her own special "jewel" and scarf, takes up her station, one in the east, one in the west. one in the south, one in the north, one at the door inside and one at the door outside. The ceremonies are closed by the grand marshal, who says: "I proclaim that the officers of the Eastern Star are regularly installed for the ensuing year; I proclaim it om the south. I proclaim it from the west;

proclaim it from the east."
Attractive names are given to the different chapters. For instance, the New York and Brooklyn chapters are designated ferent chapters. as Floral, Stella, Orient, Arcturus, Crescent, Evangeline, Concordia, Laurel, Alma. Harmonia, Alpha, Delta, and Esther; Bescon Evangeline,

net, edged with a fold of crepe, worn in | with nearly 124,000 members. That quietly erials and Trimmings that May Be
Appropriately Used.

Stead.

As to the widow's cap itself, that narrow edge of white in the front of the bonnet. It is still not considered the best form for prove herself woman's truest friend."

RESETTING JEWELS. One of the Regular Joys and Expenses

of the Summer Season. They are trooping into town by the tens and the dozens these long summer days. women in hot weather toggery, who have come to consult with their Jeweler. The truth of it is, one-half of the gems owned by fashionable women go through a complete metamorphosis at this time of the world that the chains of the pretty wearer are broken, and that she is (presumably) once more in the market.

For first mourning Henrietta cloth, cashmere, nun's veiling and dull silks are the stones. Overhauling her jewel cases has come to be one of the regular delights and expenses of the summer season, for a well dressed woman seldom makes any show of such finery in the country, and chooses the time as expedient for elaborate alterations. Many of the changes are radical and most

ments beautiful even when made of most inferior glass and metals. These old exquisite jewels belong to the days when jewelry counted among the fire actions. In 1848, lewelry counted among the fine arts and of Mr. Lawrence, lewelers were trained artists, who them. selves hammered gold. Bottleelli, Francia. Andrea del Sarto all began life as working goldsmiths, and we therefore find simply endless and beautiful ideas in the jewels of that day. During the eighteenth century the stonecutter and stonesetter practically supplanted the artist, and only how are we beginning to again realize how much more significant and lovely are jewels which express something of the artist's seeking after divine beauty, than mere "gimerackerles. USING BUCKLES.

The buckles here illustrated indeed show something of what may be achieved by grace of curve and beauty of convolution, and another winter we shall see every woman who boasts a buckle or clasp descended from her grandfathers bringing it into requisition to "loop the satin sleeve on ivory arm." to hold firm the dainty corsage or to illumine the center of a stunning bow. A few women who make a specialty of extravagant novelties will wear next winter necklaces made of drilled diamonds and opals or pearls. I believe there are only wo in America as yet, one the drilled dia-nonds strung on a cord with alternate pearls. and the other diamonds alternating with opals also drilled and cut to about the shape and size of the old-fashioned gold bends But really the most fashionable ornament



ENGLISH SERGE SUIT AND LIGHT MOURNING WAIST.

liance to next winter's toilets. mounted by tall delicate sprays of diamonds of varying size symetrically arranged on

with diamond incrusted fronds?

The new aigreties, too, are a marvel of airy, dazzling grace. Even when composed of diamonds of rare size and weight, they are so artistically constructed as to give the delicate effect of the slender tuft of a bird. For a moment one wonders how anything so one remembers that art can transform very world of solid weight," as in the Milan 100,000 and more earnest women who form cathedral, "into a fairy delusion of frost work.

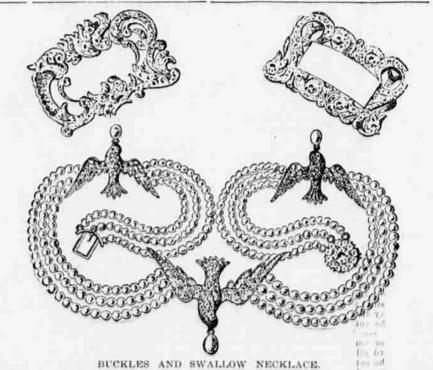
Contrast, for example, the grace of the undisputed in nearly every part of this lovely corsage ornament with some of the stiff, set designs of the past decade. The two free untrammeled bow knots, jeweled Sallie Ward was not only admired for that with pearls and diamonds, are linked to- most gracious gift of God-a lovely face

greatest number of stones are being used New designs for head ornaments all in- for the coming season's trade, is the brace cline to exaggerated height and lightness let. It is to be found in swell shops in of scheme, calculated to add dignity to the most costly and beautiful varieties. Charming gowns for home and hotel are women of all ages or sizes. For instance Large diamonds joined by diamond enmade of mull and plain white batiste, with what could be more levely or more unithe skirts only deeply hemmed or trimmed at most with three wide tucks. Not under any circumstances are frills of any sort on any circumstances. chain secured with pear shaped pearl clasp to which is attached a pear shaped pearl almost invisible platinum wires, alternating pendant, all reaching in price into the hun-with diamond incrusted fronds? pendant, all reaching in price into the hun-dreds and thousands of dollars.

DEMISE OF A FAMOUS BELLE.

Steambonts Named After Her and Toasts Spoken in Her Honor. The death of Mrs. Sallie Ward Downs heavy can be made to appear so light. Then which occurred at Louisville on the 7th "a inst., recalls to the minds of Americans all over this country the career of the famous Kentucky belle, who held the palm of beauty

country during the days of the '50's and '60's.



with a large diamond.
A SWALLOW NECKLACE. Next to the tiara, perhaps, the necklet needs to be selected with the greatest reference to its becomingness. The florid-faced woman for instance will avoid emeralds; while no clever woman with a sallow complexion will risk a pearl necklace, for these lovely ornaments derive their chief juster from a transparent skin. For one who could give it white ground, nothing could be inveller than one of the new necklets here represented. This is made up of three rows was honored with her name, and toasts was honored with poor. The fame of her beauty invaded the nursery, and a tiny invaded the nursery, and the poor invaled the poor invaded the nursery, and the poor invaded the nurs of pearls caught together at the caught toget the designer of these graceful forms has evidently gone to school to nature, and has given the glittering, flashing bird on the wing. In their beaks they carry pear-shaped pearls, and their eyes are of rubles. A dia-

VALUE OF ARTISTIC SETTINGS. Clasps, brooches and buckles are indispensable as finishing touches to lovely woman's toilet, and should properly be something preclous as jewels, and it is delightful to know that an interest in this discentification. bonnet, but it is only in the first weeks of the face.

After a year the long veil may be discarded and a short face one of Brussels

Harmonia, Alpha, Delta, and Esther; Beacon lightful to know that an interest in this direction is being revived. The real jewel counts for much more than glittering gems.

Light is the name of the Staten Island rection is being revived. The real jewel counts for much more than glittering gems. The sit adds to them the new meaning of the littles by which various chapters are described and a short face one of Brussels

Harmonia, Alpha, Delta, and Esther; Beacon lightful to know that an interest in this direction is being revived. The real jewel counts for much more than glittering gems. The winter after she had made her entry propular, and the rection is being revived. The winter after she had made her entry into society she went to New Orleans. The green rose color, or mauve taffeta.

Blue and white foulards with two ruffles of fine white lawn finished with a hem of

cluster snap secures the whole

gether with ropes of pearls tasseled each and beautiful form-but she was loved for her character as well. She was popular with

represented. This is made up of three rows of pearls caught together at intervals with her honor, and pearly elicited. wherever men got together to speak in praise

Mrs. Downs was born in Louisville 66 years ago, says a writer in the St. Louis Republic. She was the daughter of Robert J. Ward, one of Kentucky's wealthiest and most popular citizens.

Even in Europe the famous Kentucky belle cut a dash. She was presented at the

The wedding was the most magnificent the south had ever seen. The Ward man-sion was conducted on a scale of great mag-nificence. The lower floor formed the most magnificent ballroom west of the AUe-ghenies. All about were conservatories; tropical plants, palms and camelias, with tropical plants, palms and camelias, with a ripoon, avaries hid the artisan's work, while in the middle of the place was a court with a are effectively and highly fashionable pool and fountain.

The entertainments were given on bows and ends to match are added.

There the entertainments were given on the greatest scale of magnificence. A din-ner for invited guests never cost less than \$1,000, and the larger entertainments were evond description

After the wedding young Lawrence took his bride to Boston. His mother, Mrs. Law-rence, was of the staid, reserved New England type, and the young southern girl did not take to her. So it was not long before she left her husband and returned to Louisville. Here she was received with open arms and resumed her sway. The Trilby 'rage' did not surpass the Sallie Ward craze. Her walk and manners were imitated, wherever she went she was followed rowds of girls and women eager to catch er maner, style of dress and way of wearng ber hair.

One morning George D. Prentice, the writer and poet who was then editor of the Louisville Journal, received a letter Bigelow Lawrence check and a special request that he insert

"Whereas, My wife, Sallie Ward Lawrence, has left my bed and board, notice is hereby given that I will not pay any debts of her contracting.
"T. BIGELOW LAWRENCE, Boston."

The advertisement appeared and imme-diately the city went wild. In those days nore attention was paid to matters of honor and chivalry than to presidential campaigns now. Sallie Ward posted! Men treated their slaves in that style; to such a woman it was an unperdonable insult. Every gallant in the city rushed to the Journal office and demanded that reparation be made and the insult sent back.

It was soon decided what to do. The

legislature was in session, but would soon adjourn. There was no railroad. Prentice and Nathaniel Wolfe, a friend of the famlly, secured relays of fast horses. The started for the capital and rode so hard t arrive in time that three horses were killed Arriving there, they went into the presence of the lawmakers and demanded that such an insult to the women of Kentucky be

was done. The legislature of Ken tucky, by a rising vote, divorced Sallie Ward Downs from T. Bigelow Lawrence, thus deeming they had flung back in his teeth the insult offered by the northerner. The next day such notice appeared in the Journal.

Upon returning to her father's house she met Robert W. Hunt, one of the most ele-gant and polished gentlemen of his day. They were married, and he took her to palatial home in New Orleans, where her career as a beautiful married woman was even more pronounced than as a lovely

During her solourn in New Orleans she traveled extensively. Famous While Sul-phur Springs was her domain during the cummer, and in the fall and winter months who admired and were anxious to entertain

In the fall of 1860 she visited St. Louis during the time when the prince of Wales made his famous jaunt, and the scion of the royal house of Great Britain met the ovely Kentucky belle at the fair on prince of Wales' day at a ball given by the swell set of St. Louis.

Her marriage with Dr. Hunt was a very

happy one. Two children were born to them, a son, John, and a daughter, who died when 9 years of age. Dr. Hunt died shortly after the war, and for some years the still fascinating woman remained a Then she married Mr. Vene P. Armstrong, a wealthy clothing merchant of her native city. He, too, lived only a few years, and eleven years ago, at the age of 51, she was again wedded, this time to Mr. George F. Downs, who survives her. Mr Downs is a wealthy retired merchant, and during the last three years of her life he was untiring in his attention and devotion o her. They have had apartments at the Galt house, where Mrs. Downs lived be

fore her marriage. When she was a girl everything she wore set the style for the rest of the young women, who tried to imitate her in every There was a "Sally Ward" walk, a "Sally Ward" shoe, a "Sally Ward" glove, and what not, and merchants and modistes could not praise their ware any higher than by saying, "This is what Sally Ward wears.

She was the first woman in Louisville to use opera glasses. The night she appeared in a box with them she caused more inter-est than the play which was then being presented. Before the custom of trying on doves was introduced she bought her gloves by the box. A merchant who now resides in Covington, Ky., says he was a clerk in a large establishment on Fourth street. He had heard of Sally Ward, but had never seen her. A dance was to be given at her father's home and she called to buy gloves. He wayed on her. It was the custom then to charge the clerk with any damage to a pair of gloves. The young woman looked over his stock of gloves, and began trying on pairs of them with utter recklessness as to the financial ruin she was heaping upon the young clerk. She had gone through a dozen or more boxes, and he had several times shown his great alarm and concern She did not seem to notice it, but kept on trying on gloves. When she had found the styles he wished she gave her order for the box. The young clerk was almost cry-ing at the piles of boxes she had broken without his being able to stop her. After she had teased him for a while she turned

"Don't be alarmed, young man; I will pay for all the boxes I have broken. Send ly box over to my home and make out the bill for the goods I have looked over."

The personality of this famous belle was emarkable, not only for beauty of physique out for a grace of movement and manner that was ever present. She was slightly above the height of the Venus di Medici, and even at blushing 16 attracted attention by the mature development and rounded beauty of a figure that afterward tention by the mature development and rounded beauty of a figure that afterward became famous, not only in this country, but abroad. Her admirers say that no other had so round and white an arm; that there had so round and white an arm; that there and the price of each will be \$500. was no hand in the world so beautiful as the soft, white, tapering hand of Sallie Ward; and as for her small feet, their beauty and the daintiness of the shoes that incased them were celebrated from Boston to New Orleans. Her face, judged by purely clas-sical models, could not be called beautiful without fault. Her complexion was fair and clear, and glowed with the rich blood of health and youth, her eyes were soft and tenderly blue, and her lips, cherry red and somewhat full, had those adorable and somewhat full, had those adorable curves that make the mouths of some women bewitchingly beautiful, whether in repose or wreathed in siniles. But it was the striking and ever-changing expression that the face of Sallie Ward beautiful t was the light that beamed in her eyes, the tenderness that hovered about her lips life, sparkle and mischief that bright ened her face that made her beautiful.

Fashion Notes.

Overskirts in long pointed effects are among the leading features of autumn fash-Three rather deep ruffles lined with dif-

ferent color and fabric appear at the top of sleeve models for early autumn gowns.

While many of the new dress skirts show a strong tendency for trimming, the bodice s still the portion of the gown where lecorations continue to flourish without limit. Green is a color very much to the fore,

both in dress and millinery, in monochrome effects as well as in combinations and color schemes of every possible description. The lustrous semi-transparent

pincapple silks that have been revived this season have proved very popular, and the preferred linings for them are those of

very artistic branching and grouping, and some rare and beautiful effects are produced in their arrangement on French picture hats for garden-party wear.

Recent Importations of summer dresses contain new foulards and French organdles. A novelty among these sliks is the introduction of only two or three tiny gilt threads set about an inch and a half apart, amid small chintz figures.

Braces of plain satiu or delicately figured ribbon, fulshed with bows and ends of the same where the braces unite at the waist. Shoulder

Some bive and white foulards are made with a bodice of white embroidered mousseline de sole, and a shirred piece of silk with a narrow beading on either side of the front, leaving a little space between is drawn around to form a corselet effect, and is finished at the waist line with a narrow black satin belt.

Among the collars, yests, ruches and various other little make-up accessories of dress is the bretelle-like arrangement of ribbon so effective over thin, simple gowns and ribbons, seven, four and two inches wide are used in its construction. One cape cilar is of black satin covered with jetted

The hardy Scotch tweeds have a favored place among the season's popular textiles. These goods are much used for cycling, yachting and traveling costumes. The patterns this year are very handsome, many showing a mixture of fine, beautiful heather colors, the surface looking one faint hue a

short distance away, but showing from three to five colors on close inspection.

The most popular colors of fashion are mauve, apricot, green and yellow, and the lovitest batiste dresses are made over apricot. taffeta silk. The linen is inserted with motifs of Valenciennes lace which add very much to the effect of color underneath, and a wide belt of silk and a lace bolero over the color give the latest style to the bodice. Yoke effects are still very much used, but

the newest fancy in bodices is made full.

The belied round waists continue in high vogue, and this summer are made in endless ways, one of the very popular forms being the old-fashioned models seen in protraits of our grandmothers, with many rows of fine gaugings both front and back. Many India muslins, organdies and French lawns arranged in this way are made up without linings. The waist is thus more easily and perfectly fitted and is worn over a half-low lk underwaist.

alk underwaist.

Basque bodices, loose Empire jackets and blouse waists, with closely fitted silk linings made of black, green, brown and deep plum-colored velvet, will be highly favored this fall. These small garments of velvet give fall. a rich appearance at comparatively small expense. They are effective overskirts of silk, brocade satin, shepherd's check, gay Tartan fabrics, fine silk and wool goods, or, indeed any stylish skirt cut in fashionable

shape and gracefully hung. Skirts have varied in circumference be-tween four and one-half and eight yards ground, but even in silks, brocades and fancy wools the stiff interlining so necessary to correct style for seasons past is now wholly abolished, the exaggerated width very greatly modified, and the stiff lining reduced to a narrow facing; and where sill finings are out of the question, one of their satisfactory substitutes, repped suraline and rustle percaline, is used by the modiste, with or without the moreen or haircloth facing. Four and one-half or five yards is now the limit of the best made skirts.

Feminine Notes. At a recent exhibition of miniatures Mrs. Teveland's latest portrait was the only one painted in a high-necked gown. It was ex-

edingly becoming, however. Miss Kate Sanborn, the well-known writer, and niece of Daniel Webster, is devoted to the wheel and stated the other day that she can now ride pretty well-on level ground. The queen of Italy has decided to spend two months at the beautiful city of Naples. She is very fond of Naples, as it was the birthplace of her eldest son, prince of Na-

Mrs. Henry M. Stanley has just receive from an American firm a beautiful bievels enameled in pure white with trimmings of silver. It is an exquisite specimen of workmanship.

Mrs. Croly-Jennie June-has presented the eight surviving members of Sorosis with handsomely etched 1868 pins in commemoration of their efforts to foster and preserve Miss Elsie de Wolfe's gown with which she has been creating such a sensation in

Bohemia is of gold-woven cloth over a petti ccat of Ivory satin, embroidered in silver. This toilet cost the neat sum of \$750. The princess of Wales, by having given such large orders to the weavers of Spital fields for silk to be used for the trousseau of the Princess Maud, has shown her prac

tical sympathy with an historic and formerly active industry. Memphis has recently appointed a womasuperintendent of charities. She is Miss Winnie Kurl, and she replaces a man. She is a young woman of energy and integrity and is expected to make an efficient in cumbent of the office.

Miss King of Oxton, England, has tus ecen presented with a handsome illustrated address and a gold-mounted umbrella from the cabmen of London as an acknowledg-ment of her thoughtfulness in providing the money for the building of a shelter for them Miss Lilias C. Davidson, president of the Lendon Ledies' Cyclist association, has lished a hand book for lady riders. book deals with the subject of dress, eti-quette for town and country riding, givepersonal hints and discusses the topic of

health by cycling. Miss Jane Stone a Philadelphia vouns voman, has gone into the oil business in the newly discovered petroleum fields of east Tennessee. She makes her own leases. It is her purpose to drill ten wells before fal and she has contracted for 100,000 feet of lumber for derricks.

Mrs. Pepper has for some weeks past been instructing the princess of Wales in the art of spinning flax. The royal lady already knew how to spin in wool. Mrs. Pepper is the principal of the Langdale Linen Industry, and a few days ago received the gold ross for her beautiful work at an art exhibition

The duchess of Marlborough has just ha an exquisite miniature painted on ivory by Miss Kussner, who has been her guest

A memorial has been suggested as a token of respect to the late Mrs. Rundle Charles, author of "Chronicles of the Schonberg Cotta Family." It will probably take the form of the endowment of a bed in the North London hospital, near which she re-sided and was for many years a director. It will be called the "Elizabeth Rundle Charles Bed." Miss Thomas, who was recently elected officiere of the Academy Francaise, Paris, on account of her active and appreciative

criticisms of musicians and musical events in the French capital, is the first American woman who has enjoyed the distinction. Her recommendation was signed by Alexander Guilment, C. Saint-Saens and M. At the recent reunion of the Daughters of the American Revolution at Sarat-the reception of Mrs. Donald McLean, gent of the society, amounted to an ova-tion. Mrs. McLean is a woman of high character and strong intellectuality, and

has the somewhat rare faculty of winning women. Her admirers among women are many, and they admire in the superla-tive degree. feature of dress trimming, and narrow double frills of chiffon edge many a lace collar, epaulet and jaunty little bolero.

Same Georgiana Lee Morrell, the graduate of Vassar who recently received the degree of Doctor of Philosophy at Heidelberg university, was so honored for her translation of a poem from the four terms and the control of the contro university, was so honored for her transla-tion of a poem from the Aucinbeck manu-script in Edinburgh from middle English into German and for editing it herself. It

will be remembered that Miss Morrell was the first woman admitted to the lectures in English at the University of Berlin. The queen of Portugal is now thoroughly equipped as a trained nurse, and has re-

but the interest supplied by the, endless grace of curves and subtle contrast of tints. That is why old and Oriental jeweiry is often so much more beautiful, and interesting than modern. We have not the Oriental instinct for curves, convolutions and incrustations which make their ornaments beautiful associated and wen her.

Boston, and the romantic part of her life blue lawn are one of the novelties, and the bodice displays a fichu of white lawn with the blue edged ruffles and a belt of green and a belt of the best New England stock, born in northern purple. He woed the fair Sallie and incrustations which make their ornaments beautiful associated and oriental instinct for curves, convolutions and incrustations which make their ornaments beautiful associated as a production of her life blue lawn are one of the novelties, and the bodice displays a fichu of white lawn with the blue edged ruffles and a belt of green and green children, the crown prince and the Duke

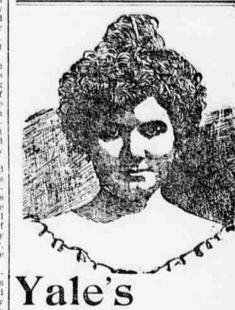
de Begn. Colored silk muslin is one of the fashionable trimmings for flowered silk, and so on,

without limit Miss Kingsley, the famous African exwill soon undertake another expedi-She reports that women do the most lifficult work among all savage tribes and

The waist models par excellence for the cason continue to impart great breadth to the shoulders, for what they lack in the quantity of material, formerly put into ramcant sleeves, they make up by means of wide reaching cape collars, square, broad paulets and shoulder effects more or less aborate in style,

Miss Jane Addams, the distinguished American pioneer of university settlements in the siums, who is now on a visit to London, is surprisingly youthful. At first glance she appears little more than a girl, and to judge from her attire she does not believe, like so many other women rebelieve. formers, that dowdiness and strong-minded-ness are synonymus. She is slightly built, handsome, and possesses such winning ways that those who once meet her cease to won-der at her success in western slum work.

Mrs. McKinley asserts her utter disbelief in the superstition which has been attached to the wearing of opals. Her husband gave her some handsome opals and diamonds on Christmas of 1894, and she says that nothing but good fortune has fallen to their lot since. Mrs. McKinley has more than a decoration of the control o dozen diamond plus, and a bracelet that is truly a circlet of those preclous stones. Her watch is thickly studded with the stones. and when she appears in evening dre



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